

#	Title	c c r e a l i t y					T w o o u t l y	comments
		8	8	7	6	29		
1	It's all in the lighting	8	8	7	6	29	15	Very well seen and visualised. An intriguing image at first glance. Reminded me of a furnace! I wondered whether it was worth trying to lift the deepest shadows? This might reveal a mess or it might help put the holes into context?
2	Escalator	8	8	8	8	32	16	Clever treatment. The two figures are well placed to draw the eye up and occupy the top third. The use of thirds is a good starting point for many photos and I'm sure your clubs will have held lessons in its use. I would be tempted to try a thin black border to hold the image together maybe?
3	Florence Cathedral	9	9	9	9	36	18	This appeals to me. The unconventional crop works well with the sky in the corner helping to place the image. The sharpness and contrast turn it almost into an illustration.
4	Edu	8	7	8	8	31	16	A very competent studio portrait. The lighting is good, although not flattering! It shows the skin texture nicely and the shadows are well balanced. The highlights in the eyes are good and technically it is sharp. The chap looks familiar too.
5	Nordic reflections	8	7	8	8	31	16	A beautiful scene that would enthuse any photographer. The viewpoint is good, placing the island in the centre. The tonal range is rather dark in the shadow areas though, making the island in particular almost invisible. A levels adjustment would soon correct that.
6	Spoke	8	8	8	8	32	16	Well seen detail. I often find when photographing vintage vehicles one is spoilt for choice but the chrome fittings usually draw me for detail shots like this one. Well exposed and sharp, although maybe too sharp. I'd try with a wider aperture to throw the rear spokes out of focus a little to make the front of the wheel pop a little.
7	Chinese Roundabout	6	8	7	7	28	14	I love light trails. Getting a balance between exposing for the surroundings and the lights is often hard but is well done here. This is China but it is a shame the defining Chinese features in the central island are somewhat lost. There is a pagoda type structure hidden in the shadows which I would have tried to bring out more.

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8	A little light music	8	6	7	6	27	14	Well exposed close up with lovely warm tones. Not pin sharp but it works. However overall I felt it a little bland and lacking impact. Possibly a black and white treatment?
9	Animal Instinct	7	9	8	9	33	17	Very clever but it leaves me with mixed feelings. As a technical exercise it is very well done indeed. I applaud it. It makes the viewer question what the photographer is saying and of course is open to all sorts of interpretation.
10	Three soldiers	9	8	9	8	34	17	A very humorous photo. The little man nearest the camera scowling and the one in the middle looking suspiciously makes it for me. The skin tones are a little heavy, in the print I saw at least but otherwise love it.
11	At Home Alone	7	8	8	8	31	16	Well observed street candid. The composition gives a setting to explain the person lying down and would also work well in black& white. If it were possible, and often it isn't, I'd have like the photographer to move a little to the right to reveal a bit more of the person lying as it is almost hidden. Or maybe lift the shadows on the hair?
12	Washer woman	8	7	8	8	31	16	Another example of the use of Thirds. The woman is well placed but could do with a little more headroom. The background is just soft enough to focus attention on the subject but still clear enough to place the woman in the landscape.
13	Weaver Bird	9	8	9	9	35	18	An excellent nature shot, although I don't know if it is in the wild or not and I don't really care. Sharp, well lit and exposed it is hard to fault.
14	Tower at sunset	4	5	7	6	22	11	Not sure if this is a painting by light shot or using available lighting? Both are hard to do! The tonal values are out of balance though with the tower too bright I think. The sky has an odd colour too. Maybe a play with white balance is called for?
15	You're being watched	8	9	8	8	33	17	Wonderful composition making use of the existing layout and lighting. The human figure is well placed to stand out. And the figure leaning out the painting on the right adds to the rather spooky effect.
16	Letting the cat out of the bag	8	8	8	8	32	16	Cats always have the Aahh factor of course! I can just see him ready to pounce out. The composition is good and the exposure spot on. It would be all too easy to burn out the white fur on his face.
17	Carzola	8	8	8	8	32	16	A dramatic photo of Carzola helped by the cloudy sky and monochrome treatment. A good viewpoint and sharp. But I think the dramatic darkening is a tad too much on the ancient walls which need to show up clearer I think. The modern building in the foreground on the other hand could do with being less prominent.
18	The Watchtower	5	6	7	7	25	13	A good example of a minimalist approach which is sharp and well exposed. Eye catching but lacking impact somehow. I can't put my finger on it I'm afraid so it is marked down a point or two.
19	Think I'll pop out	7	6	7	5	25	13	A great shot and I can imagine the photographer hastily grabbing his camera! Sadly it isn't pin sharp where it needs to be on the eyes but one can hardly criticise in such circumstances.

Sheet1

20	Wind turbines	9	9	8	9	35	18	Beautiful light and tone ideally suited to black & white. This could hang on anyone's wall. I'm in two minds about the turbine lower left though. It is falling out of the frame and doesn't fit the receding composition. It could be cloned out quite easily.
21	Mountain sunset	5	5	7	5	22	11	A well composed sunset and the flowers in the foreground catching the sun are well placed. But the print I saw was muddy and needed a bit of colour balancing.
22	Move Along	7	7	7	7	28	14	Good use of light and shadow. The red pops out nicely. The curved shadow looks odd though. Not sure about the tangle of cables on the wall. Do they add to the picture?
23	Light times	8	8	8	8	32	16	Lovely warm feel to this with the colours lifted by the green candies. The symetrical placement and framing is just right. A slight shift in colour balance towards the blue might be worth a try. Not enough to spoil the warm glow though.
24	Burning rubber	8	9	8	9	34	17	Wonderful sense of action – I can smell the burning rubber. Sharp too. I always like to see the face in these shots and here were can just see enough. The backlit smoke makes the picture for me.
25	West Cork Hill Climb	8	7	8	8	31	16	Hard to fault except there should be more road at the bottom as the front wheel is falling out of frame. We can see the concetration on his face nicely. Scores a point less than the previous shot just because it has that bit less impact.
26	Simply apples	9	8	8	9	34	17	Excellent still life with careful well balanced lighting. The fall off of light on the left still leaves the handle of the shopping borad visible but not distracting.
27	Desolation	6	6	7	7	26	13	The guitar is rendered very well. I love the shine and sharpness. But the background is distracting and clashes with the gleamof the guitar. Technically very well exposed and is sharp.
28	Sunny swirls	5	6	7	7	25	13	The swirls are great and I'd like to see more of the petals but the crop is pretty tight. Maybe for a reason, I don't know. The centre of the flower seems to prominent too which a smaller crop would help eliminate.
29	The wheelbarrow	7	8	8	8	31	16	Anyone who's seen my blog knows I like paint effects! Here the pastel flowers set off the almost monochrome rest of the image nicely. I think the canvas effect is a tad heavy for my taste and I'd be tempted to photoshop a sleeping cat!!
30	Abandoned van	7	8	8	8	31	16	An interesting picture that makes you wonder. Well composed and framed.
31	Catch the bird	8	8	8	8	32	16	We can't pretend this doesn't happen and here it is tastefully captured. I took a similar shot once but it was all blood and gore! The square crop works well and the feathers and fur are nicely sharp.
32	Siesta time	8	8	8	8	32	16	Another good candid street shot. Well composed and exposed. The style of hat suggests China maybe? For once I think it works better in colour than black & white.
33	Listening to the guitar	6	6	7	8	27	14	In such shots I worry about cutting off the feet but I think it works here. The lighting isn't ideal as his face is mostly in shadow, especially his eyes. As a result the print has to be fairly low contrast which reduces impact.

Sheet1

34	Alhama Lake	7	7	7	7	28	14	A lovely autumn lakeside scene by the lake. It is a shame the photographer visited a little too late to get the best of the autumn colours though. Not the photographers' fault of course. Should more of the lake reflections be seen? Maybe not possible?
35	Food fight	8	8	8	9	33	17	Well trained seagulls or a very lucky photographer? Birds in flight are difficult at the best of times. I always have more misses than hits regarding placement and focus. Here it all comes together well. If I were picky, I'd comment that the top seagull is missing part of his wing.
36	Lone tree	6	7	7	6	26	13	I like the juxtaposition of nature against the old buildings and the texture in the rocks. It was seemingly a dull overcast day so the processing could have injected a bit more punch with some selective dodging and burning. The image reflects
37	Autumn Leaf	8	7	7	7	29	15	A striking image with the spot colour effect. The leaf is well placed on a third but lacks any water drops. The image as a whole is a little soft too.
38	Jumping the waves	9	8	8	8	33	17	Can't fault it except be nice to see his face. Great shot. The light through the rolling waves makes it seem luminous and the shutter speed has nicely frozen the splashing water just enough.
39	Who's left holding the baby	8	8	8	8	32	16	Amusing and clever composition. A tough one to mark. Could it be cropped less to show more bearers at the back maybe? Probably not practical. The expressions are great and the baby makes the picture.
40	Making Waves	8	7	7	8	30	15	Well seen and executed. The shadows in the lower part could do with lifting especially on the walkway so as to show up the pedestrians in the distance better and as a point to draw the eye in.
41	The Last Dance	8	7	7	5	27	14	Well caught action in what I guess is a live performance rather than a posed shot maybe? I say this because the lighting is typical of the stage which is never photographer friendly. As a result it spoils the picture but the photographer has done his best.
42	Milky Way	8	8	8	9	33	17	I've tried this myself several times with limited success!! This is a very good example. The foreground silhouetted trees make a good frame and ground the sky.
43	Maldonado at Jerez	7	5	7	7	26	13	It was taken on a corner where the cars slow down and this has lost a lot of the impact of speed apart from the smoking tyres which are great.
44	Highway to Hell	8	7	8	6	29	15	This was labelled upside down which foxed me for a minute!! It's a great subject and looks lit by floodlights which have a green tinge. This may be accurate but I'd like to try tweaking the colour balance to introduce more variation. Otherwise a good picture.
45	Appealing Poppy	5	6	7	5	23	12	With its black background, I guess the photographer was after a low key effect. Low key simply means dark really but with some element that is brighter to focus on. Here it is the centre of the poppy but the overall effect is still too muddy for me.

Sheet1

46	Food	8	7	6	6	27	14	OK so I love Calamari! A very unusual subject and talking point. Maybe crop off the potatoes on the left or would that make the octopus too central in the frame? Not something I'd hang on my wall but my brother might in his restaurant!
47	St Pauls	7	6	7	7	27	14	The conversion to black & white is well done. The composition is good too. I don't mind the traffic, although you could try a longer exposure to blur the cars. The contrial in the sky is intrusive I think
48	Sunset at Dungeness	9	8	8	8	33	17	A great composition with the sun catching the rails to lead you into the picture. The colour balance is a little magenta I feel, but is largely one of personal preference. I'd like to try this in black and white too.