

1. Moto GP - well executed but unoriginal maybe constrained by the shooting position.
2. Marbella Sunrise - confused judge talks about sunset, photo says sunrise. Don't like blurred figure.
3. Chuhily Water Garden - ix of real and invented does not work for me.
4. A Splash of Red - old technique, over done and badly done
5. Danza Colour - too dark and too wide, crop it tighter, needs better lighting.
6. An English Street - agree with judge re sky and would have taken out the modern building top right, too postcardy
7. Edge of infinity - my favourite, original and very well executed
8. Young dancer - poor composition and too soft
9. Captain Jack - well executed by no originality, camera angle too high
10. Old Cadiz street - move camera right and lower to get more backlighting
11. Ivy - I would like more contrast but well done
12. Mother and daughter - band your legs photographer but child's look is well caught
13. The Giant - clever idea well done
14. Cuenca - postcardy needs a figure in the foreground
15. Trio of parachutists - figures are too small in the frame
16. Throwing the dice - excellent twist on a common theme agree with judge re ripple on right
17. Looking at you - agree with judge re missing smoke
18. Lewis Hamilton - needs to be tighter and get the eyes
19. Moorish Old Market - unoriginal
20. One man and his dog - not for me and agree about rock on the right plus wall line is crooked
21. Steampunk - agree re space above the hat and face is oversharpened, skin needs texture
22. Lemur - well executed but boring
23. A negative space - looks like a composite and lacks finesse
24. La Cabra - shadows are blown
25. Allerford - good B&W, bit heavy on contrast needs a person on the bridge
26. Lone Apple - needs apple to stand out more, it is lost
27. Grass huts by the lake - postcardy
28. Smiley face - Brilliant
29. Lower Slaughter Mill - looks very familiar - Neville?
30. Spanish Romance - pony needs another trick, reframe and lose the flower and red lips
31. The dancer - excellent but missing right hand is spooky
32. Mermaid Street - just another B&W street scene, well done but boring, nothing in sky
33. Kitchen in French Chateau - get tighter lose the guide rope and home iron the boar/pig
34. Punk girl - too fussy for me keep it simple
35. On the lake at sunset - blown highlights and shadows - not good
36. Glenfinnan Viaduct - too wide and unoriginal, postcardy.