

1. MOTO GP JEREZ - Bugs

This is a great action shot that fills the frame, well seen, great composition with the three moto cyclists. It is sharp and in focus, great colour and drama. There is just enough motion blur in the wheels that portrays movement and helps sell the story of these three battling for their place. Good quality print, despite being done many times before, this is a great photo.

Score 17

2. MARBELLA SUNRISE - CPS

This is a nice composition, although the horizon is a little bit centered. It's a nice silhouette of the boardwalk, the colours are warm, the exposure is such that you can see light on the rocks in the foreground and catchlights on the legs of the boardwalk. I'm not sure the motion blur of the figure works, however it does help the storytelling. The rest of the image is nice and sharp and in focus. Every sunset is a unique photograph.

Score 17

3. CHUHILY WATER GARDEN LV

This is a good example of a willingness to explore the many features of photoshop to create a unique image. The photograph itself is perhaps a little dark, but the effect applied captures your attention and demonstrates the technical ability of the artist and what appears to be quite a lot of work to create this image.

Score 16

4. A SPLASH OF RED Bugs

This is a good portrait, a good composition that fills the frame with the eyes in the top third. Sharp and in focus with a good use of shallow depth of field and just to create that extra impact, the use of colour popping the red to add some extra drama works well. Red being a colour that draws the human eye, however the artist needed to spend a little more time tidying the image where the colour has bled, for example on the chest, neck, left hand side of neck and between the eyes. There is also a slight yellow/green colour caste around the outside.

Score 15

5. DANZA COLOR LV

This is a good capture of a dancer in full flow, in what would be difficult lighting conditions. The artist has captured the moment in time, colours and lighting add to the drama. Composition is good with a nice use of negative space around the top. The image itself is a little soft, possibly due to the noise reduction technique used, however this does not distract from the drama being portrayed, well seen.

Score 18

6. AN ENGLISH STREET CPS

This is a nice photograph of a typical English street, using all the correct composition rules -filling the frame, leading lines and foreground interest. The inclusion of people adds to the story telling of a typical scene that has been photographed many times. This is a brave attempt at black and white conversion with a method that could be interpreted as intentional. However, to be little critical there are a couple of areas that do not appear to work well. Firstly, it would appear the sky has been replaced with an image that is grainier than the original photo and the technique used has taken detail away from the treetops. Secondly, the colour pop of the lamps could be more vibrant.

Score 14

7. EDGE OF INFINITY LV

This is a super black and white image. It is sharp and in focus, with nice detail in the water droplets, good use of shallow depth of field and nice attention to the lighting that helps with creating highlights and shadows. Good composition and well-choreographed to create a

reaction from the viewer, a unique image in this style.

Score 20

8. YOUNG DANCER CPS

This is a good attempt to capture a dancer and portray movement in the scene. Composition could have been little better, if the photo had been cropped tighter on the bottom right to reduce this amount of negative space, that does not work well in this image. The colours are a little flat and the light reflecting of her hand in the foreground is distracting. Well seen, once again good attempt in difficult conditions.

Score 14

9. CAPTAIN JACK Bugs

This is a great portrait of a well-known character, with great composition, filling the frame and good use of shallow depth of field and in this instance a really tight crop works very well. It is sharp and in focus, particularly across the eyes where it matters. Good use of light and the colours are nice and natural. Well seen, great capture despite not being an original subject. (Is it Johnny Depp?)

Score 19

10. OLD CADIZ STREET LV

This is a good example of low-key photography using natural light as opposed to studio lighting. Good capture, well seen in what would have been difficult lighting conditions. It is sharp and in focus, the golden glow around the figures in the foreground is nice. However, the image has several over exposed spots which creates a distraction.

Score 17

11. IVY Bugs

This is a gorgeous black & white portrait. Excellent composition with Ivy nicely posed with the body at an angle and her head turned towards the camera. Great exposure nicely focused across her eyes, nice use of shallow depth of field with lovely catch lights in the eyes. Great use of natural light providing lovely shades of grey.

Score 20

12. MOTHER AND DAUGHTER AT A SUFI SHRINE CPS

Another nice portrait, this time in colour. Bright and vibrant, good composition filling the frame. Sharp and in focus, good use of light with the bright, almost hypnotic eyes that seem to follow you around. Good capture, well seen, this kind of close up demonstrates an element of confidence in the photographer to approach the subject this close.

Score 19

13. THE GIANT LV

This is interesting! Good capture, well seen. Sharp and in focus for much of the scene, only a small amount of the foreground is out of focus due to being so close to the subject. The frame is filled making for a good composition, with lots of storytelling in the faces of the onlookers. Good black and white conversion and I like the way the photographer has got low to the ground to take the shot over the foot to capture the onlooker's reactions in the background.

Score 19

14. CUENCA Bugs

A typical Spanish landscape scene, sharp and in focus with lovely warm colours. A nice composition with foreground interest, middle ground interest and then a hidden distance

view behind the tree that nicely frames the overall scene. Very good exposure, nice detail, without an obvious leading line the viewer is still drawn into the scene.

Score 19

15. TRIO OF PARACHUTISTS CPS

Well seen, this is a great capture of a unique moment in time. Clean focus, sharp and vibrant colours. Great composition with the action and storytelling filling the frame. The photographer has got themselves in a good position to take the shot, leaving me wondering was it planned or spur of the moment. Nice lighting on the parachutes, with the smoke trail giving a sense of movement, without which it would appear static.

Score 19

16. THROWING THE DICE LV

I personally like doing this kind of splash photography. It gives you the opportunity to capture a unique moment in time. This photo demonstrates a high level of technical ability to get the right shutter speed for the capture. A great use of lighting, sharp clean focus, it appears a flash may have been used, correctly synced with the shutter speed to freeze the action and it reveals detail that the eye could never see. One small detail is troubling me – the ripple on the right of the photo.

Score 18

17. LOOKING AT YOU CPS

This is a really good example of low-key portraiture, good composition filling the frame. Good use of negative space that provides the balance to the areas that are lite. Sharp and in focus and the whites of the eyes and the cigarette are clean and bright but for me the one that is missing is the smoke from the cigarette. Lovely catchlights in the eyes. An atmospheric and moody shot.

Score 19

18. LEWIS HAMILTON Bugs

Excellent capture, well seen, sharp and in focus, colourful and vibrant. Good composition filling the frame. A nice sense of movement demonstrated by the motion blur in the wheels. Good technical skill to get the right shutter speed. Has it been done before, most likely yes but still worthy of the score awarded.

Score 19

19. MOORISH OLD MARKET Bugs

This is a good capture of an everyday market scene with numerous stories being told throughout. Sharp and in focus, nice composition with leading lines drawing the viewer in. Nice vibrant colours in what would have been tricky conditions, having photographed similar scenes in this particular market I know how difficult it can be to get the correct white balance, hence the left-hand side being a little too warm for me

Score 17

20. ONE MAN AND HIS DOG CPS

This is a good example of what could be considered fine art, it is a nice muted black and white photo. Good capture, well seen, with a nice composition made up three elements that are connected in a triangular form. Sharp focus in the foreground and good use of shallow depth of field and negative space. Nice storytelling. For me the rock on the right-hand side detracts from the composition, possibly a tighter square crop would have helped.

Score 19

21. STEAMPUNK LV

This is a very good example of a studio portrait, typical magazine photograph in the steampunk theme, that has probably been done before. However this is very sharp and in focus with a good use of shallow depth of field with the subject filling the frame. Bright and colourful with good use of studio lighting. I wonder if the models face has been retouched,

which is not a problem for me. Also, I find the area above her hat a little distracting, could have been edited out.

Score 19

22. LEMUR Bugs

This is a good clean shot, well composed filling the frame. Everything is sharp and in focus where it needs to be, good use of shallow depth of field. Technically it is spot on with nice catchlights in the eyes, good colour. A good animal portrait for documentary purposes. (would make a good book cover).

Score 18

23. A NEGATIVE SPACE LV

This is extremely well staged with clever use of lighting that leaves the viewer wondering is this the real Banksy!! Technically, good focus, the lighting is very good as this could have been so easily blown out. I like the way just the hands are revealed and the slight detail on the foreground subjects face. A lot of pre-visualisation has been used to create this unique composition. A good title that highlights the use of negative space. Very artistic. However, this picture has troubled me and at the same time intrigued me, as I believe it is a good photograph of work created by someone else.

Score 14

24. LA CABRA CPS

A lovely silhouette, well seen, good capture. Nice vibrant colours depicting the blue hour. We have the moon and a little hint of Venus, and I like the way the photographer was not tempted to photoshop in a bigger moon into the picture. Clean and sharp. There is nice storytelling, with good composition, the goat being nicely framed between the two trees, however a letterbox crop from the bottom to remove some of the black foreground that has no detail or texture would have helped the composition.

Score 17

25. ALLERFORD LV

A good shot, well seen with a good composition that fills the frame, leading lines etc. Good exposure, sharp and in focus. A typical country cottage scene. A very good black and white conversion with all the right elements that make for a good black and white photograph ie texture and patterns, various shade of grey and in this instance I like to the way the artist has used a technique called complexing the light. However, for me it is a little on the heavy side when it comes to contrast but still a lovely shot.

Score 18

26. LONE APPLE CPS

An interesting photograph of nature doing its thing. Good composition the photograph fills the frame with the apple placed on the thirds. Good use of shallow depth of field, sharp and in focus where it needs to be. Another good black and white conversion, this time a little softer than the previous shot, nice shades of grey, well seen.

Score 19

27. GRASS HUTS BY THE LAKE Bugs

This is a nice shot, well seen, sharp and in focus, nice colours and I particularly like the reflections. As for composition the horizon is perhaps a little too centric, a tighter letterbox crop from the top would emphasize the point of interest which is the foreground reflections. There is a sense of peace and tranquility portrayed in the shot.

Score 18

28. SMILEY FACE LV

So, when the weather is bad and you cannot get outside, experiment with your photography

indoors!! This is an excellent example of just that. This is a glass sphere/ball on a reflective surface, shot in the dark, slow exposure with some form of coloured lighting moved around within the scene to capture this unique image. Very creative with an element of pre-visualisation. For composition I like the square crop, but other elements considered is the use of 3 colours, however there are 5 elements to this image, 3 coloured lights, crystal ball and the reflection.

Score 20

29. LOWER SLAUGHTER MILL Bugs

This is a good capture of a typical countryside scene. The composition is good with foreground interest in the reeds, beautiful reflections in the middle ground and the buildings with their colour and texture at the back. There is a nice leading line from the left to right. It is sharp and in focus, lots of detail, good capture well seen. The overall colour for me is a little heavy, quite a strong contrast, perhaps being a little lighter/softer would have helped.

Score 17

30. SPANISH ROMANCE CPS

This is a brave attempt to capture an intimate scene so close to the subjects. The composition is good by filling the frame. Overall the focus is soft that helps with the romantic storytelling of the scene. However I have to question the red lips, for me they are a big distraction. The black and white conversion needed a little more work as there is purple fringing around the flower. The flower is also very bright creating a further distraction from the overall romance of the scene.

Score 16

31. THE DANCER LV

Another classic example of studio work, great composition, nice use of lighting, sharp and in focus, lovely colour. The overall costume provides a lot of detail that adds an extra element of interest. A good exposure, particularly the white flower and I also like the fade into the negative space, I also like the thin sharp stroke that creates the border.

Score 20

32. MERMAID STREET Bugs

A nice scene well captured, sharp and in focus throughout, with a typical leading line composition. There is a saying when the light is poor - go black and white. This scene has plenty of texture and patterns that make for a good black and white, however once again for me the black and white conversion has a little too much contrast, it could have a little softer providing a bigger range of shades of grey.

Score 16

33. KITCHEN IN A FRENCH CHATEAU CPS

This is a nice capture of a scene that is clearly already staged; however, it is sharp and in focus, nice contrasting colours in what would have been difficult lighting conditions. The composition is good. However, the bright window is a little distracting but is a good example of the difficulties for us photographers created by a high dynamic range.

Score 18

34. PUNK GIRL LV

This is a typical example of using double exposure to create a unique piece of art with the addition of various other elements added in post processing. This form of art requires some pre-visualisation to give you a starting base, but I would also like to think that the additional elements have grown organically. This demonstrates a level of confidence in the artists ability to blend various elements to create a striking image. There is a lot going on here!

Score 18

35. ON THE LAKE AT SUNSET

Shooting directly into sunlight provides tricky and challenging lighting conditions, as with this particular image where the sun is detracting the eye from the lovely view of the two men fishing. Slightly silhouetted, there are lovely highlights around the figures, on the fishing rod and even on the line. I suspect that in post processing the image has been lightened to reveal this detail, however it tends to create a purple colour caste on the boat and has resulted the sun being further over exposed and revealing a green fringe around it. Great storytelling, lovely scene.

Score 17

36. GLENNFINNAN VIADUCT Bugs

This is a great capture of a train lovers perfect view. Good composition with the train and viaduct leading the viewer into the scene. A good focus of a moving object from that moving object, tricky conditions. A good exposure to get the white steam with plenty of storytelling and interest as you can clearly see people who have turned out for the event. The far right is a little bit overwhelming, so a slightly tighter crop to lose a part of the carriage but keeping the balance between the wall and the train could have improved the overall composition.

Score 17