

Results and Judge's comments for the 2022 Interclub Battle

1. Realismo

This photo has great composition with the leading line drawing your eye through the gallery. There is a good technique regarding the lighting in what would have been difficult conditions, however, in terms of creativity and impact, it lacks a certain something. The line at the bottom is a little distracting.

Score 15 – Bugs

2. Black Church

This photo has an immediate impact, due to the contrast between light and dark. Composition is good and the technique is excellent as you can still see the detail of the walls and roof of the church despite it being dark. Interesting lighting. A dramatic scene.

Score 17 – LV

3. Valencia

This view has an instant impact with absolutely great leading lines, super technique due to the timing of the light, just lovely.

Score 20 – LV

4. Woodland Squirrel

Again, overall impact is instant with the squirrel captured at the magic moment of nibbling a nut. Great composition with the shallow depth of field, with the subject central to the picture. The technique is great, however it may be slightly over-sharpened on the left of the picture. Lovely catchlights in the eyes.

Score 19 – Bugs

5. Broken

This is a notable example of a “photoshop” technique. Lovely creativity, good central composition, however, a little dark.

Score 17 – LV

6. Tammy

Stunning portrait with great use of lighting, lovely catchlights in the eyes. The face and hair are nice and sharp, along with an area of shallow depth of field around the neck, which demonstrates great technique in portrait photography.

Score 19 – LV

7. Dance

Another Wow, instant impact shot, nice detail, good lighting, great composition with the subject in a position that gives a symmetrical feel

Score 19 – LV

8. Forgotten Farm

This is a lovely landscape that has all the techniques needed to produce the impact you get from the photograph. There is foreground interest with the derelict farm machinery. The building in the

middle of the image and the un-obvious leading line created by the gradient colour of the sky

Score 17 – Bugs

9. Stylish Butterfly

The type of photography here is either a lucky shot or a huge investment of time. However, it shows good technique with strong contrasting colours, shallow depth of field and the subject being nice and sharp.

Score 18 - Bugs

10. Polar Bear frolicking

This is a nice photograph of a polar bear outside of the normal expected environment. Good use of fore and background shallow depth of field.

Score 15 – Bugs

11. Balkan Fall

Instant impact created by this well exposed landscape, lovely colouring, great technique used with the moving water. Composition is good, however the out of focus boulder in the foreground is a little distracting.

Score 18 – LV

12. Reflective

This is a “Wow”. Instant impact with the silhouette in contrast to the sunlight. Good composition left to right and lovely technique and the black and white adds to the impact. Very simple but effective.

Score 20 - LV

13. Architectural Reflections.

This is another lovely Black and White photo. Great leading lines that draw you in towards the cathedral. Interesting reflections, lovely contrast between light and dark on the cathedral

Score 18 – Bugs

14. Twin Bridges

This is a striking view of two bridges taken at a low angle that provides for good composition. An obvious leading line, nice colour and sharpness.

Score 18 – LV

15. Wet Bianca

This is another great portrait shot with a lot of thought put into the composition and Bianca’s pose. Nice catchlights in her eyes. Despite being on a black background you can still see details in her hair.

Score 17 – LV

16. Empty during lockdown

A very typical scene driven by recent events. Nice, clear and well lit photograph, with good use of leading lines that draw your eyes into the tunnel. One little issue is the cropping; the Picadilly sign looking more like a sticker – floating in mid-air.

Score 18 - Bugs

17. A view from Heaven

This photo definitely has the Wow Factor. Taken at just the right time of the day, that shows nature throws up some great opportunities. Great composition with highlights both in the foreground and background. Great exposure.

Score 20 – Bugs

18. Busy Bee

This is a lovely shot of a bee, with some clear sharp detail. Taken just at the right time. Super wing detail and nice soft focus for the background. The only issue is in the foreground petal which is a little distracting.

Score 17 – Bugs

19. One man and his dog

Nice photograph that has great composition with the leading line taking you into the image. Nice lighting in the foreground in contrast to the moody background that gives depth to the image.

Score 16 – Bugs

20. Flowers in her hair

A beautiful studio photograph, nicely posed, sharp clean focus. Good use of lighting. Lovely catchlights in her eyes.

Score 18 – LV

21. DC3.

This is a black and white image that has an instant impact due to the interesting and unusual angle from which the photograph has been taken. Clean sharp focus and the photographer has clearly thought about the composition, to show a uniquely different view of the aircraft.

22. On my Head.

The trick to a good photograph is to tell a story: this one says “You are not going out looking like that!” The photograph itself is sharp and well focused, good lighting, particularly in the bird’s wings. Good use of shallow depth of field both in fore and back. However the two bright spots within the bokeh are a distraction. These could have been cropped out.

Score 18 – Bugs

23. Brinscoll Woods

A beautiful wintery scene. Well exposed and good use of white balance (the snow could easily have gone blue). Lovely contrast between the red jacket and the snow, and again, nice use of leading lines drawing your eye to the walker and beyond, to where they are going.

Score 19 – LV

24. Never too old.

What a fun image that has an instant impact. Great composition, good use of shutter speed, lovely vibrant colours. The only issue is that there appears to be a white line running down the back of the subject; a slight distraction.

Score 19 - LV